

Flexibilities 4

More Flexibilities... tongue only the first note of each triplet, as indicated by the arrows. These are similar to the previous exercises, but different in that each note is in a different position than the previous note- usually in a 1-2-1, 2-3-2, 3-4-3, 2-3-2 type of pattern. Then 2-3-2, 3-4-3, 4-5-4, 3-4-3, progressing until you run out of positions. Watch for positions indicated above the notes- always use indicated positions.

Bargetzi

1

3x sim. #4 #5

5

2

3x sim. b4 b5

9

3

3x sim. 3 5

13

4

3x sim. 3 5

17

5

3x sim. 3 5