

Trombone

Scale Exercise #1

This sheet of music for Trombone, titled "Scale Exercise #1", consists of 11 staves of music. The music is written in bass clef and 4/4 time. Each staff begins with a key signature and a common time signature (C), which is then changed to 4/4. The key signatures progress through the following sequence: C major, B-flat major, B-flat minor, B-natural major, B-natural minor, A-flat major, A-flat minor, A-natural major, A-natural minor, G major, and G minor. The exercise is composed of two main parts: a descending scale and an ascending scale. The descending scale is marked with a '3' and a slur, indicating a triplet of eighth notes. The ascending scale is marked with a '3' and a slur, indicating a triplet of eighth notes. Each staff concludes with a double bar line and repeat dots. The final staff ends with a double bar line and repeat dots, and a final double bar line.