

Trombone

Scale Exercise #2

The image displays 12 staves of music, each representing a scale exercise for Trombone. The exercises are arranged in a sequence of keys, starting with C major and moving through various major and minor keys. Each staff begins with a bass clef and a key signature. The exercises are written in eighth notes, with ascending and descending patterns. The first staff is in C major (no sharps or flats). The second is in F major (one flat). The third is in Bb major (two flats). The fourth is in Eb major (three flats). The fifth is in Ab major (four flats). The sixth is in Gb major (five flats). The seventh is in F major (one flat). The eighth is in C major (no sharps or flats). The ninth is in G major (one sharp). The tenth is in D major (two sharps). The eleventh is in A major (three sharps). The twelfth is in E major (four sharps). Each exercise consists of an ascending eighth-note scale followed by a descending eighth-note scale, ending with a whole note chord.